

AMERICAN
art
COLLECTOR



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A voice with vision

For the past four years, RJD Gallery in Bridgehampton, New York, has hosted its own Women Painting Women exhibition featuring distinct talents of female painters. October 7 through 30, the gallery will present its fifth iteration, *A Voice with Vision*.

"Each year we embrace the opportunity to discover female artists and present a cumulative vision of the female voice through art. It is essential to continue to strive for equality in a male-dominated industry," says Eve Gianni Corio, the gallery's director. "These artists are recording and glorifying the women of today, in an effort to inspire and create the dialogue which will change tomorrow. We hope that readers and collectors will continue to enable us to support these efforts and elevate these talented women."

Among those participating for 2017 is **Odile Richer**, whose painting *The March of Time* shows a woman laying on a pile of shoes. "Shoes represent our journey through experiences as time goes by, different paths

and decisions we took, our story since first step, step by step," says Richer. The model's peaceful and strong pose, she explains, stands out "from the chaos of shoes in a pensive expression" as if she's frozen in time.

Margo Selski's work for the show, *Mirrored Friendship*, depicts two of her recurring characters. "I believe that at the core everyone has a deep and complete connection to all others and all things. In the painting *Mirrored Friendship*, my characters Flora and Fauna explore an idealistic sense of equanimity and acceptance of diversity," she says. "The sisters share two different sides yet stand hand in hand in harmony 'beside' one another. It is a marriage of sorts for there is no flora without fauna and vice versa."

Loepje, by **Jantina Peperkamp**, which shows a young girl looking through a magnifying glass, combines two elements that are common to Peperkamp's artwork. "My paintings are well known for the way they make contact with the viewer," she says. "The models almost always look you in the eye."

1
Odile Richer, *The March of Time*, oil on panel, 24 x 24"

2
Rachel Linnmeier, *Queen Bee*, oil on aluminum, 20 x 16"

3
Jantina Peperkamp, *Loepje*, acrylic on wood, 6 x 7"

4
Jackee Sandelands-Strom, *Foe*, acrylic on panel, 20 x 24"

5
Margo Selski, *Mirrored Friendship*, oil and beeswax on canvas, 30 x 40"



In her artwork, **Rachel Linnmeier** loves to inspire curiosity. Her painting *Queen Bee* is one such example. "Sometimes in my work I discover an artifact, such as the compact mirror featured in the piece *Queen Bee*," the artist shares. "Objects such as this help to generate a narrative.

I then compose each painting using bright and vivid colors to create a youthful feeling while simultaneously expressing maturity through the pose and expression of the figure."

Jackee Sandelands-Strom was inspired by a woman "who is owning who she is" for

her acrylic painting *Foe*. "She is a smoker, she is tattooed, she is older and she is comfortable," explains Sandelands-Strom. "I think there is a certain defiance in the image, which relates to my defiance of a more traditional female role in life, while still embracing femininity." ●